

AUG 13 1924

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T I T L E P A G E.

A Self Made Failure.

A Photoplay in 8 reels

Directed by William Beaudine.

Author of Photoplay First National Pictures Inc. U S A.

AUG 13 1924

✓✓ *Story by* J.K. McDonald25%
 Present his original story10%
 ©CLL 20483 A SELF MADE FAILURE.....100%
 With
 Ben Alexander and Lloyd Hamilton.....30%
 and an all-star cast including
 Matt Moore, Mary Carr, Patsy Ruth Miller.....15%
 Sam DeGrasse, Chuck Reisner, Vic Potel15%
 Dan Mason, Alta Allen, Harry Todd, Cameo15%
 Directed by William Beaudine.....30%
 A First National Picture, /.....30%

CAST

Sonny.....Ben Alexander	Pokey Jones.....Victor Potel
Breezy.....Lloyd Hamilton	Dan.....Dan Mason
John SteeleMatt Moore	The Constable.....Harry Todd
Alice Neal.....Patsy Ruth Miller	Mrs. Spike Malone.....Alta Allen
Grandma Neal.....Mary Carr	The Goofey Waitress..Doris Duane
Cyrus Cruikshank.....Sam DeGrasse	Alice Neal, aged 4...Priscilla Moran
Spike Malone....."Chuck" Reisner	Verman.....Joe McCray
"Cameo".....Herself	

SHORT SYNOPSIS

Produced By
 J.K. McDonald

"A SELF MADE FAILURE"

Directed by
 William Beaudine

The small-town resort of Sulphur Springs, known to the residents of near-by towns as possessing untold curative powers for the chronic ailments of man (a belief secretly not shared by Cyrus Cruikshank (Sam DeGrasse), proprietor of the rather ramshackle hotel) is expecting the arrival of Professor Strauss.

The Professor is to have charge of the newly installed massage parlors and swimming pool, which are to be formally opened to the guests by a performance of Spike Malone's (Chuck Riesner) diving beauties.

A freight, preceding the arrival of Strauss' train by only a few minutes, pulls into the yards and from the rods alight a man, a boy and a dog, Breezy (Lloyd Hamilton), a kindly but illiterate tramp, is the friend and guardian of Sonny (Ben Alexander) a youngster whose father, now deceased, has been a friend of earlier days. The boy's ambition is to forsake the rods and to educate Breezy to the point where he will settle down to a more honorable method of living.

Through a plausible mistake of identity, Breezy is installed at the hotel as the German masseur. Sonny, and the dog, Cameo, find a home next door at the struggling and rarely patronized boarding house of Grandma Neal (Mary Carr) and her orphaned grand-daughter Alice (Patsy Ruth Miller), a beautiful girl of eighteen years. As runner for Grandma's place Sonny secures John Steele (Matt Moore) former attorney and amateur-author, as a boarder, not knowing he has been ejected from the bigger hotel for nonpayment of rent.

Alice has become interested in Steele, who has known her in a rather abstract way while stopping at Cruikshank's hostelry. Closer association at Grandma's results in the blossoming of love between the two.

Sonny's attempt to teach Breezy to write results in almost continuous practice of penmanship. Whatever paper is nearest at hand receives Breezy's efforts to convince Sonny that he is a great penman. This results in the discovery of a redeipt which leads Steele to believe that Cruikshank's dealings with Grandma have not been honest. The document shows that Alice's father repaid a loan to the hotel proprietor and Steele (the former attorney) believes the paper covers the debt through which Cruikshank came into possession of the springs.

He imparts his suspicion to Breezy and the latter starts a still hunt to find if his employer has a deed to the property. A coincidental burglary of the safe that night results in the discovery of the deed but Breezy is accused of the crime and taken to jail. There he drops the deed out the window and Cameo carries it to Grandma's cottage where it is discovered to have been forged two weeks after the death of Alice's father.

The last sequence of the picture depicts the restoration of the springs to the rightful owners and a grand reopening of Grandma's revitalized establishment with Breezy as Manager and Master of Ceremonies.

Believing himself to be unfit to longer associate with Sonny and his newly-found friends, Breezy silently slips away and climbs on the rods of a freight train just as Sonny strolls by in search of Cameo. Deaf to the pleas of Sonny, Breezy only determines to return to his position of trust and responsibility at the hotel when Cameo walks into the scene followed by five little fox terriers, too young to travel.

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